

Since 1979, Preservation Houston has presented the Good Brick Awards to recognize outstanding local contributions to the preservation, rehabilitation and enhancement of Houston's architectural and cultural heritage.

Anyone may submit a Good Brick Award nomination. Nominating yourself will not affect your chance of receiving an award. The nominator must have the signed approval of the current property owner to enter the award competition and to use photos of the property in the awards publicity.

Projects must be located in Harris County and must have been completed in the last five years. Historic buildings are generally considered to be 50 years or older, although significant newer buildings may qualify.

GUIDELINES

- Nominations for the Good Brick Awards must be submitted using the official nomination form. A nomination will include this form; a project summary of 500 words or less (see Page 3 for more information on successful project summaries); before and after project photographs, if applicable; and a non-refundable \$150 administrative fee. Each nomination must be submitted in a one-inch or smaller three-ring binder (no loose or stapled pages, no pocket folders). Submit multiple nominations in separate binders. **Nominations will not be accepted via e-mail.**
- In the case of building projects, the award recipient(s) will be the property owner(s) who carried out the project.
- For all winning nominations, the name(s) of the nominee(s) as submitted on the nomination form will be included in printed materials, award plaques, etc.
- Before and after photographs are required for all building projects. Although professional photography is not required, photos should be of sufficient quality to show the project in its best light. Images may also include site plans, floor plans, drawings and diagrams that help explain work that has been completed. In addition to printed images, digital versions of all images must be submitted on CD or USB drive for use during the awards presentation and in publicity. **Please review the image submission requirements on Page 5.**
- Submission of a nomination serves as a release that Preservation Houston may publish information about and images of your project with credit to the award recipient and photographer.
- Nomination binders will be returned by mail only if they are accompanied by a self-addressed envelope bearing adequate postage. CDs and USB drives will not be returned unless specifically requested.
- **Contacting Good Brick jurors regarding active nominations will result in disqualification.**

JUDGING

Nominations will be judged on impact on the community; quality and difficulty of the nominee's project or efforts; and the degree to which the project or activity is innovative, pioneering or serves as an example to the community. Award selection will be made by an independent panel of jurors comprised of preservation and design professionals, former Good Brick Award recipients and community leaders. **All jury decisions are final.**

The awards will be presented during Preservation Houston's Cornerstone Dinner on February 21, 2020.

DELIVERY AND DEADLINE

Packages may be hand-delivered or mailed to: Preservation Houston, ATTN: Good Brick Awards, 3272 Westheimer Road, Suite 2, Houston, Texas 77098.

Nominations must be received by 3 p.m. Monday, September 9, 2019.

QUESTIONS?

Contact David Bush at (713) 510-3990 or contact@preservationhouston.org with questions about the nomination process or for additional information.

ADMINISTRATIVE FEE

A non-refundable administrative fee of \$150 is required for each nomination submitted. You may enclose a check, made payable to Preservation Houston, or complete the credit card information below.

Visa MasterCard American Express Discover

Cardholder's name: _____

Card number: _____

Expiration date: _____ Security code: _____ Billing ZIP: _____

NOMINATION

Please complete the following information.

Nominee(s) (for building projects, this must be the property owner(s) who carried out the project)

Name/company/organization: _____

Phone: _____ E-mail: _____

Project location (if applicable)

Address: _____

City, state, ZIP: _____

This property is: a City of Houston landmark in a City historic district listed on the National Register

Nominator

Name: _____

Address: _____

City, state, ZIP: _____

Phone: _____ E-mail: _____

Contact person (if different)

Name: _____

Address: _____

City, state, ZIP: _____

Phone: _____ E-mail: _____

Architect (if applicable)

Name: _____

Firm (if applicable): _____

Address: _____

City, state, ZIP: _____

Phone: _____ E-mail: _____

Primary contractor (if applicable)

Name: _____

Address: _____

City, state, ZIP: _____

Phone: _____ E-mail: _____

NOMINATION SUMMARY STATEMENT

Please attach a nomination summary statement containing applicable information as outlined below. Summaries must be 500 words or less, typed. Handwritten entries will not be accepted. If you are submitting more than one nomination, please submit separate nomination summary statements and administrative fees for each nomination.

The Good Brick Awards recognize excellence in historic preservation. Successful nominations for building projects should focus on how the work preserved the building's historic character and historic fabric. Nominations should not focus on non-historic interior design nor on features such as new bathrooms, closets or mechanical systems, although the challenges of incorporating such features into a historic structure may be addressed.

The following types of projects have won Good Brick Awards in the past. It is not necessary to choose one of these categories for your nomination, but it will be helpful to review the categories and use the associated questions as a guideline in describing your project.

Rehabilitation of a historic commercial, residential or institutional building

- What is the historical significance of the building?
- What was the prior condition of the property? What structural and cosmetic changes, additions and redefinition of space allowed for an efficient contemporary use while preserving the structure's character-defining features?
- What was the date of completion?
- Why is this project worthy of an award?

Repurposing a historic commercial, residential or institutional building

- Describe the historical significance of the building, its original use and its current use.
- What was the prior condition of the property? What structural and cosmetic changes, additions and redefinition of space allowed the use of the property to change while preserving the structure's character-defining features?
- What was the date of completion?
- Why is this project worthy of an award?

Restoration of a historic commercial, residential or institutional building

- What is the historical significance of the building?
- What was the prior condition of the property? What historic features were restored or recreated, and what later alterations were reversed, to return the structure to the appearance it had during a specific period of time?
- What was the date of completion?
- Why is this project worthy of an award?

Stewardship of a historic building or site

- Briefly describe the property and its condition. (There should be no significant alterations. The building or site must retain its historical and architectural integrity.)
- How long has the nominee owned the property?
- What unusual maintenance challenges have been faced?
- Why is this property worthy of an award?

New building in a historic neighborhood

- Briefly describe this project and its surroundings, including information about the prior condition of the property and the need for a new structure there.
- What is the significance of this building project to its neighborhood?
- Explain if and why any historic buildings were demolished in the course of this project.
- What was the date of completion?
- Why is this project worthy of an award?

New addition to a historic building

- Briefly describe this project and its context, including information about prior condition of the property and the need for an addition.
- Explain how the addition complements the historic building.
- What was the date of completion?
- Why is this project worthy of an award?

Recognition for design professionals (architects, designers, landscape architects, etc.) or craftspeople (woodworkers, metal fabricators, decorative paint specialists, etc.) who distinguish themselves as leaders in the restoration, renovation and maintenance of historic buildings and cultural resources

- Briefly describe the scope of the nominee’s work over the course of his or her career as it relates to historic preservation or the craft of building.
- Why is this person’s work worthy of an award?

Preservation-related programs or activities, including preservation studies, publications, historical research and work on historic monuments, parks or landscapes

- Briefly describe this program or activity and explain its historical significance.
- Why is this program or activity worthy of an award?
- A copy of the nominated publication must be included with the nomination. Additional copies may be required for the jury’s consideration.

Outstanding service or leadership in historic preservation

- Briefly describe the nominee’s leadership and activities as they relate to historic preservation.
- Why is this person worthy of an award?

PERMISSION (IF APPLICABLE)

Nominator’s name

Property address

The nominator indicated above has my permission to submit the property listed above for consideration for a 2020 Good Brick Award. Preservation Houston has my permission to use images of my property during the awards presentation, in publicity for the 2020 Good Brick Awards, and for future uses.

Current property owner’s signature

Date

Please print name

NOMINATION CHECKLIST

Before submitting your nomination, please ensure that:

- The nomination form, including a summary statement, is complete.
- You have included before and after images (for building projects) or supporting items, such a copy of published materials or a video (in the case of preservation programs, video projects or professional/leadership awards).
- You have included high-resolution color digital versions of all images on a CD or USB drive. (Please review the image submission guidelines on Page 5.)
- Your nomination is in a one-inch or smaller three-ring binder.
- If you are nominating a published work, you are prepared to furnish enough copies for all Good Brick jurors (normally seven to 10). Preservation Houston will contact you regarding the exact number of copies required.
- You have paid the non-refundable \$150 administrative fee by credit card or enclosed check (see Page 2).
- You have the current property owner’s signed permission to submit this nomination (if applicable).
- If you would like your nomination to be returned by mail, you have included a self-addressed envelope bearing adequate postage.

NOTIFICATION

Award recipients will be notified by mid-November 2019. In the case of all other entrants, nominators will be notified. The awards will be presented during the Cornerstone Dinner on February 21, 2020.

IMAGE SUBMISSION REQUIREMENTS

Nominations for all building projects must include before and after photographs of the project and may include other images as appropriate. Please review these requirements for image submissions. If you have any questions, contact Jim Parsons at jparsons@preservationhouston.org or (713) 510-3990.

- Related before and after photographs should be mounted on the same page or presented in sequence so that jury members can easily understand the progress made.
- Although professional photography is not required, photos should be of sufficient quality to show the project in its best light.
- Images submitted with a nomination need not be limited to photographs, although photos are often the most effective way to tell the story of a project. Plans, renderings, drawings and other materials that help explain the work may also be submitted.
- Images must be submitted on 8.5 x 11 pages and clearly marked with identifying captions and the name of the photographer or the source of the image. Two images may be included on the same page.
- In addition to printed images, high-resolution digital versions (300 dpi or greater, .jpg format) of **all images in the printed nomination** must be submitted on CD or USB drive for use during the awards presentation and in publicity.
- **Each digital image must be submitted as an individual file. PowerPoint files and PDFs will not be accepted.**
- Digital photos must be in color whenever possible; **do not convert photos to grayscale for dramatic effect.**
- Digital images must not be watermarked.
- Please provide photo credits in the nomination as applicable.

Submission of a nomination serves as a release that Preservation Houston may publish any related images with credit to the photographer.